

Your postgraduate qualification

MA in Myth, Cosmology and the Sacred*

Design by Zia Musaphia

*subject to validation

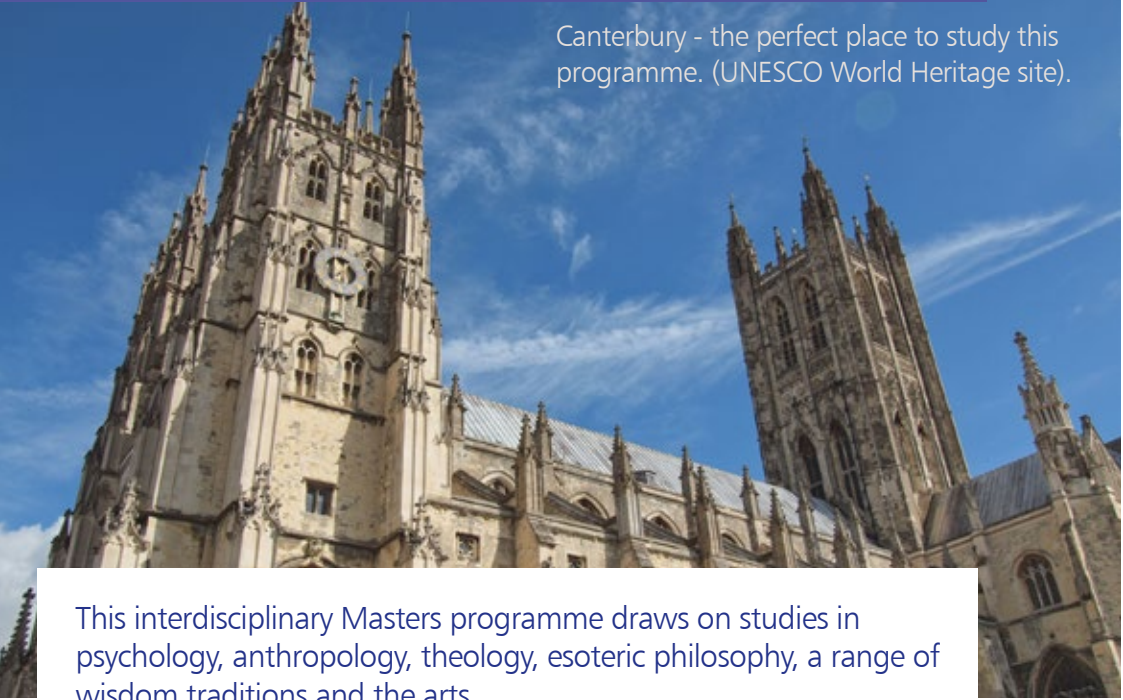
Department of Post Compulsory Education and Training



MA in Myth, Cosmology and the Sacred*

*subject to validation

Canterbury - the perfect place to study this programme. (UNESCO World Heritage site).



This interdisciplinary Masters programme draws on studies in psychology, anthropology, theology, esoteric philosophy, a range of wisdom traditions and the arts.

It offers a discerning investigation into seemingly non-rational modes of knowing, exploring the cosmological sense of the sacred, the widespread practices of symbol-interpretation and the cultural role of the creative imagination.

Who is the programme suitable for?

The programme will appeal to all those seeking to enrich their lives through the study of the history, philosophy and rituals of Western sacred and esoteric traditions, and will be of particular interest to teachers, practitioners and therapists in the fields of contemporary spirituality and well-being who would like to engage more deeply with the foundations of their work.

Start date and duration

The programme will begin in January 2014. You can either study full-time for 1 year, or part-time over 2 years.

What will I study?

The four taught modules, comprising seminars, Learning Journal groups and workshops take place at alternate weekends, in term time, from January to June, with two supervised research modules in the second half of the year. Weekends will include an open lecture by a visiting speaker. Full-time students will also attend one extra morning per week.

The four taught modules will address the following topics:

Theories and Methods

- Methodological and holistic approaches
- The nature of mythopoeic thought: symbol and metaphor
- Ways of knowing from reason to revelation
- The sacred in post-Enlightenment discourse

Symbol and Imagination

- What is imagination?
- Platonic and Hermetic perspectives on the soul
- Renaissance art and theurgic magic
- Jung, Corbin and Hillman on active imagination

Oracular and Divinatory Traditions

- Divination in the ancient world
- Classical and Medieval cosmology
- The Pagan/Christian debate
- Contemporary divinatory practices

Spirit and Psyche

- What is a deity?
- Mystery rituals in the ancient world
- The return to the gods in transpersonal psychology
- Subliminal mind and the unconscious

How will I be assessed?

You will be assessed through the following range of written work:

- Four essays (20 credits each)
- Learning journal write-up (20 credits)
- Creative portfolio review (20 credits)
- Dissertation (60 credits).

The MA is awarded on the successful completion of 180 credits.

Tuition fees

For up-to-date tuition fees go to www.canterbury.ac.uk/tuitionfees or contact us.



Canterbury Christ Church is a modern, multi-campus university, and is the largest centre of higher education in Kent for the public services – notably teacher training, nursing, policing, health and social care.

The Department of Post Compulsory Education and Training, in conjunction with other University departments, delivers a growing range of Community Arts and Education (CAE) programmes which have been developed for participants to discover, learn and enjoy. This MA is offered as part of the CAE programme.

Entry Requirements

You will need a relevant good first degree or equivalent - subject to programme director's discretion. Applicants without a first degree will be expected to submit a piece of written work.

About the tutors

Wilma Fraser is principal lecturer in the Department for Post Compulsory Education and Training and Programme Director for both Community Arts and Education (CAE) and the MA in Myth, Cosmology and the Sacred. Her doctoral research concerns the potential for wisdom in adult teaching and learning spaces.

Angela Voss PhD taught and directed undergraduate and postgraduate programmes on the Cultural Study of Cosmology and Divination at the University of Kent from 2004-2010. Her teaching and research interests centre on the role of the creative imagination in esoteric traditions, symbolic interpretation and the spiritual dimension of music.

Geoffrey Cornelius PhD taught on the MA in the Cultural Study of Cosmology and Divination at the University of Kent, specialising in the hermeneutics and philosophy of divination. He has been actively involved in adult education for over thirty years and teaches, with Angela, on the Department's CAE programme.

Marguerite Rigoglioso PhD (guest lecturer) has pioneered studies in feminine wisdom and mystery rituals in the ancient world. She teaches graduate and undergraduate courses in the United States on female deities and women's religious roles, and is the founding director of Seven Sisters Mystery School.

How do I apply?

To speak to somebody about this course or to apply, call Michelle Childs on **01227 863458** or email post.compulsory.education@canterbury.ac.uk